



[A 30 Secondi Dalla Fine 2 Full Movie In Italian 3gp Download](#)

Advanced Operations

- This setting cannot be used with the **NET**, **USB** and **BLUETOOTH** input selectors.
- \*4 Only when you have selected "**Custom**" in the "**Picture Mode**" (→ page 61), pressing **ENTER** allows you to adjust the following items via the Quick Setup: "**Brightness**", "**Contrast**", "**Hue**" and "**Saturation**". Press **RETURN** to return to the "**Picture Mode**" setting.
- \*5 Depending on the input source and listening mode, not all channels shown here output the sound.
- \*6 • This setting is not available in either of the following cases:
  - The "**Audio TV Out (Main)**" setting is set to "**On**" (→ page 65) or "**Audio TV Out (Sub)**" setting is set to "**On**" (→ page 65) and you're listening through your TV speakers.
  - "**HDMI CEC (RIHD)**" is set to "**On**" (→ page 64) and you're listening through your TV speakers.

#### Explanatory Notes

- ① — ■ **Phase Matching Bass**
- ② —> Off  
—> On
- ① Setting target
- ② Setting options (default setting underlined)

#### Using the Audio Settings of Quick Setup

You can change various audio settings from the Quick Setup (→ page 48).

##### Note

- These settings are not available in either of the following cases:
  - The "**Audio TV Out (Main)**" setting is set to "**On**" (→ page 65) or "**Audio TV Out (Sub)**" setting is set to "**On**" (→ page 65) and you're listening through your TV speakers.
  - "**HDMI CEC (RIHD)**" is set to "**On**" (→ page 64) and you're listening through your TV speakers.

#### Tone Control

##### ■ Bass

- ▶ **-10dB to 0dB to +10dB** in 2 dB steps.
- You can boost or cut low-frequency sounds output from the front speakers.

##### ■ Treble

- ▶ **-10dB to 0dB to +10dB** in 2 dB steps.
- You can boost or cut high-frequency sounds output from the front speakers.

You can adjust the bass and treble for the front speakers, except when **Direct** or **Pure Audio (European, Australian and Asian models)** listening mode is selected.

#### Operating on the AV receiver

- 1 Press **TONE** repeatedly to select either "**Bass**" or "**Treble**".
- 2 Use **-** and **+** to adjust.

#### Phase Matching Bass

##### ■ Phase Matching Bass

- ▶ Off
- ▶ On

From the warm low notes produced by a cello to the deep frequencies of electronic music, a good audio system should be able to deliver plenty of bass resonance.

While traditional enhancement systems effectively boost low-frequency sound, they are often prone to the effects of phase shifting, which can overwhelm mid-range frequencies and muddy the sound. Our Phase-Matching Bass Boost technology effectively preserves mid-range clarity-allowing vocals and strings to shine-while maintaining a smooth, powerful bass response at all volume levels.

##### Note

- The Phase Matching Bass is disabled when the **Direct** or **Pure Audio (European, Australian and Asian models)** listening mode is selected.
- If the "**Subwoofer**" setting is set to "**No**", this setting is fixed to "**Off**".

#### Operating on the AV receiver

- 1 Press **TONE** repeatedly to select "**PM Bass**".
- 2 Use **-** and **+** to change the setting.



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